FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053324-A **Type of Permit:** FILMING **Release Date:** 06/15/2012

Production Company FURLINED LLC

Insured Company Name FURLINED LLC

Contact Phone No. 1 310-496-5060
Contact Phone No. 2
Fax
Address 2803 COLORADO AVE
SANTA MONICA, California 90404

Production Title HOME DEPOT NO: 32446

Type of Production Commercial - Standard

Producer Greg Haggart

Director Douglas Avery

1st AD Lee Blaine

Production Manager Prema Trettin

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kevin Briles
Primary Phone Mobile - 818-974-9564
Secondary Phone Office - 310-496-5087

Location Assistant none none
Primary Phone Mobile - 310-496-5087
Secondary Phone

Fees

Notification Charge	$230.00
LA COUNTY - ROAD USE FEE	$936.00
LA COUNTY ROAD APPLICATION FEE	$141.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$258.00

Total Permit Fee $2,325.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00053324-A	**Location Manager**	Kevin Briles
Production Company	FURLINED LLC	Primary Phone	Mobile - 818-974-9564
Insured Company	FURLINED LLC	Secondary Phone	Office - 310-496-5087
Production Title	HOME DEPOT NO: 32446		

Location Address 1667 Homewood Dr, Altadena, CA, 91001

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Prep Dates 6/18/2012 - 6/18/2012 07:00 - 22:00 1 day

Film Dates 6/19/2012 - 6/19/2012 07:00 - 22:00 1 day

Strike Dates 6/20/2012 - 6/20/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 1600 block - Homewood Drive July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Interior walk & talk; Home improvement projects in living room, kitchen, washroom & bedrooms; FilmLA monitor required 6/19 0600-2200 hrs; Catering at 1662 E Altadena Ave;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes MUST COMPLY WITH 1600 BLOCK OF HOMEWOOD DR. CONDITIONS

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Summary Information — Location

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Location Manager Kevin Briles
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Secondary Phone Office - 310-496-5087

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK — David Huff

Coordinator Note Equipment vehicles may not idle/park on the cul-de-sac at any time

Coordinator Note 1454-11 / FSA

Coordinator Note Rider A obtains County Road and Fire approvals/review; releases location; collects County Road, monitor and notification fees (County Fire Review fee collected on original permit)

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1456 E Mendocino St, Altadena, CA, 91001

Posting "No Parking" signs N/A

Approximate Footage County Parking — **Log Number**

Date(s) 6/19/2012 to 6/19/2012 — **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S HOMEWOOD DR., 1667 HOMEWOOD DR - 50' EAST & 50' WEST

Approximate Footage County Parking — **Log Number** PO1

Date(s) 6/18/2012 to 6/18/2012 — **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S HOMEWOOD DR, PORTER AVE - TANOBLE DR
W/S TANOBLE DR, 100' SOUTH FROM HOMEWOOD DR
E/S PORTER AVE, 100' NORTH FROM HOMEWOOD DR
S/S E ALTADENA DR., IN FRONT OF 1662 E ALTADENA DR

Approximate Footage County Parking — **Log Number** PO1

Date(s) 6/19/2012 to 6/19/2012 — **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S HOMEWOOD DR., 1667 HOMEWOOD DR - 50' EAST & 50' WEST

Approximate Footage County Parking — **Log Number** PO1

Date(s) 6/20/2012 to 6/20/2012 — **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
1600 BLOCK OF HOMEWOOD DRIVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 1600 block of Homewood Drive in Altadena is a quiet, charming residential area, without sidewalks, that has been used over the past several years for on-location filming. The following Conditions have been established to mitigate the concerns of local residents and provide for a balanced use of the street and filming property.

- **Affected residents (both sides of the street from Tanoble Drive west to the dead end) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment may be parked on one side of the street only, and may not block driveways at any time.** *Driveways may not be used as turnarounds.*
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all residents affected by the lighting.
- **When production companies park more than eight (8) equipment vehicles on area streets, they are required to hire a California Highway Patrol Officer or Los Angeles County Sheriff to ensure public safety.** The officer's primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Filming is not permitted from Thanksgiving Day through New Years day.**
- **Cast and crew may not infringe on surrounding residents' private property, *including parkways.***
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit.
- **When filming on trash days, activities may not interfere with normal collection.**
- **Area streets may not be coned off prior to the day of filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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